

ADIYAMAN UNIVERSITY VOCATIONAL SCHOOL OF TECHNICAL SCIENCES DEPARTMENT OF HANDICRAFTS ARCHITECTURAL DECORATIVE ARTS PROGRAM

INTRODUCTORY BOOKLET

2024-2025

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VOCATIONAL SCHOOL OF TECHNICAL SCIENCES DEPARTMENT OF HANDICRAFTS ARCHITECTURAL DECORATIVE ARTS PROGRAM INTRODUCTION BOOKLET

History

Adiyaman University, Vocational School, Department of Handicrafts, Architectural and Decorative Arts Program was established in 1997. Our department is a two (2) year higher education program that aims to train qualified intermediate manpower who can take part in the production-application processes of institutions related to Architectural decoration and Decorative field and assist the management or open and run a business on their own behalf.

Mission & Vision

Mission

In our changing and developing world, qualified artistic staff who can produce solutions to problems under the guidance of educational staff who have the knowledge, experience and infrastructure required by our century, have national values, carry the importance of aesthetic and artistic concepts, and who will contribute to the Turkish industry in the constantly developing decorative material and product manufacturing in our country, will have professional knowledge and skills. To train qualified intermediate manpower who has experience, can use automation programs, can follow developments closely, is open to continuous developments and is aware of business ethics.

Vision

To train intermediate staff who follow the agenda, are knowledgeable, innovative, active and have high technical knowledge.

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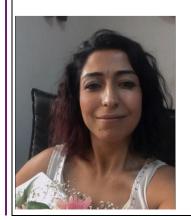


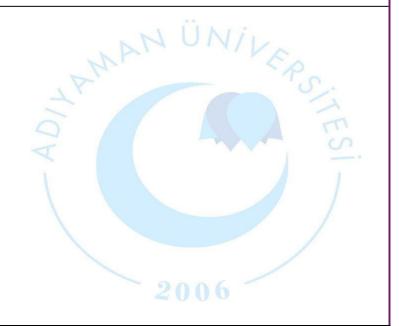


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Program Profile

In the Architectural and Decorative Arts Program, training is provided to train intermediate manpower to work in businesses. Technical personnel are trained to have the necessary skills in production in industry, private and legal workshops, to acquire work habits that will increase the efficiency of production in the environment in which they work, to establish business, human and production relations, and to acquire design habits in line with innovations in the field of art and technology.

Graduates of the Architectural and Decorative Arts Program also work in interior and exterior architectural wall decoration areas, ceramic and sculpture art workshops, stained glass and plaster mold casting units. Students who successfully complete their education are given the title of "Architectural Decorative Arts Technician". They work as intermediate staff in public and private organizations.

Having knowledge about conceptual and practical management and its sub-branches in the field of Handicrafts and the skills to use this information (defining, evaluating, interpreting, analyzing and producing solutions), taking responsibility, being able to work independently, and having sufficient awareness about social rights, justice and cultural values. To train technician candidates who act in accordance with social, cultural, scientific and ethical values and who are sensitive to social problems.

Job Opportunities for Our Graduates

Architects, graduates of the Department of Handicrafts, Architectural Decorative Arts Program, Decorators, interior designers - relevant areas of local administrations, museums, Architecture Decorative Arts Technicians, Ministry of Culture, General Directorate of Foundations, National General Directorate of Palaces, Special Provincial Administrations, Public Education Centers, They can work in ceramics factories and workshops and start their own businesses.

Vertical Transfer Exam (DGS)

Graduates of the Associate Degree Program of the Department of Handicrafts, Architectural Decorative Arts Program Also, with the Vertical Transfer Exam (DGS) organized by ÖSYM

- Handicrafts
- Tile Design and Repair
- Photograph
- Traditional Turkish Arts
- Graphic
- Graphic Arts
- Interior architecture
- Interior Architecture and Environmental Design
- Preservation and Restoration of Cultural Heritage
- Architecture
- Ceramic
- The Art of Illumination

Lisan They can transfer to undergraduate departments.

Our Highest and Lowest Placement Scores According to Central Placement

According to the ÖSYS general placement results announced by the Assessment, Selection and Placement Center in 2023, the student was placed in our department with the highest score of 325.03653 and the student with the lowest score of 241.02973. According to the ÖSYS earthquake victim placement results, the student was placed with the highest score of 240.58523, while the student was placed with the lowest score of 236.82959. All 40 student quotas in total have been filled.



Curriculum Courses

Ders Kodu	<u>Ders Adı</u>	<u>KRD</u>	<u>AKTS</u>	<u>Snf</u>
AİİT 101	ATATURK'S PRINCIPLES AND REVOLUTION HISTORY I	2	2	1
ENF 101	BASIC INFORMATION TECHNOLOGIES I	2	4	1
MiM 101	TECHNICAL DRAWING I	4	4	1
MiM 103	BASIC ART EDUCATION I	3	4	1
MiM 105	GENERAL DECORATION INFORMATION I	4	4	1
MiM 107	MATERIAL INFORMATION	2	2	1
MiM 109	CERAMIC TECHNOLOGY I	4	5	1
TD 101	TURKISH LANGUAGE I	2	2	1
YD 101	FOREIGN LANGUAGE I	2	3	1

Ders Kodu	Ders Adı	<u>KRD</u>	<u>AKTS</u>	<u>Snf</u>
AİİT 102	ATATURK'S PRINCIPLES AND REVOLUTION HISTORY II	2	2	1
ENF 102	BASIC INFORMATION TECHNOLOGIES II	2	4	1
MiM 102	PROFESSIONAL PAINTING	4	4	1
MiM 104	BASIC ART EDUCATION II	3	4	1
MiM 106	GENERAL DECORATION INFORMATION II	4	4	1
MiM 108	GENERAL AND TECHNICAL COMMUNICATION	2	2	1
MIM 110	CERAMIC TECHNOLOGY II	4	5	1
TD 102	TURKISH LANGUAGE II	2	2	1
YD 102	FOREIGN LANGUAGE II	2	3	1

<u>Ders Kodu</u>	Ders Adı	<u>KRD</u>	<u>AKTS</u>	<u>Snf</u>
MIM 201	COMPUTER AIDED DESIGN I	4	4	2
MIM 203	MODEL MOLD TECHNIQUES I	4	4	2
MIM 205	BASIC PLASTIC ART EDUCATION I	4	4	2
MIM 209	QUALITY ASSURANCE AND STANDARD	2	2	2
MIM 211	VISUAL PERCEPTION	2	2	2
MIM 213	DECORATION TECHNIQUES I	4	4	2
MİM 221	TRADITIONAL TURKISH HANDICRAFTS I (S)	2	2	2
MIM 223	SURFACE DESIGN I (S)	2	2	2
MIM 225	MODERN ARCHITECTURAL ARTS I (S)	2	2	2
MIM 233	AESTHETIC (S)	2	2	2
ST 201	INTERNSHIP I			

Ders Kodu	Ders Adı	<u>KRD</u>	<u>AKTS</u>	<u>Snf</u>
MiM 202	SYSTEM ANALYSIS AND DESIGN	2	2	2
MiM 204	COMPUTER AIDED DESIGN II	4	4	2
MiM 206	BASIC PLASTIC ARTS TRAINING II	4	4	2
MIM 208	MODEL MOLD TECHNIQUES II	4	4	2
MiM 210	GLASS PROCESSING TECHNIQUES	2	2	2
MİM 212	WORK SAFETY	2	2	2
MİM 214	DECORATION TECHNIQUES	4	4	2
MİM 222	TRADITIONAL TURKISH HANDICRAFTS II (S)	2	2	2
MİM 224	SURFACE DESIGN II (S)	2	2	2
MİM 226	MODERN ARCHITECTURAL ARTS II (S)	2	2	2
MİM230	CAREER PLANNING (S)	1	1	2
SKS 236	PAINTING WORK (S)	2	2	2
SKS 242	HISTORY OF SCIENCE (S)	2	2	2
ST 202	INTERNSHIP II			

(S) Elective Course

ADIYAMAN UNIVERSITY

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